

If I Had Been in Bethlehem

SATB w/optional flute

Sally DeFord

♩ = 90

Soprano/Alto Unison:

mf 1. If I had been in Beth-le-hem the

8va

mf

2 4

6 8

night of Je-sus' birth, And heard a-far the an-gels' joy-ful

10 12

song of peace on earth, mf If I had seen the shep-herds come to

Tenor/Bass Unison:

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14 16

seek the ba- by fair, I think I would have fol- lowed them, and

18 20

knelt be- side them there.

Tenor/Bass Unison:

If I had lived in

22 24

east- ern lands and watched with ea - ger eyes, If I had seen his

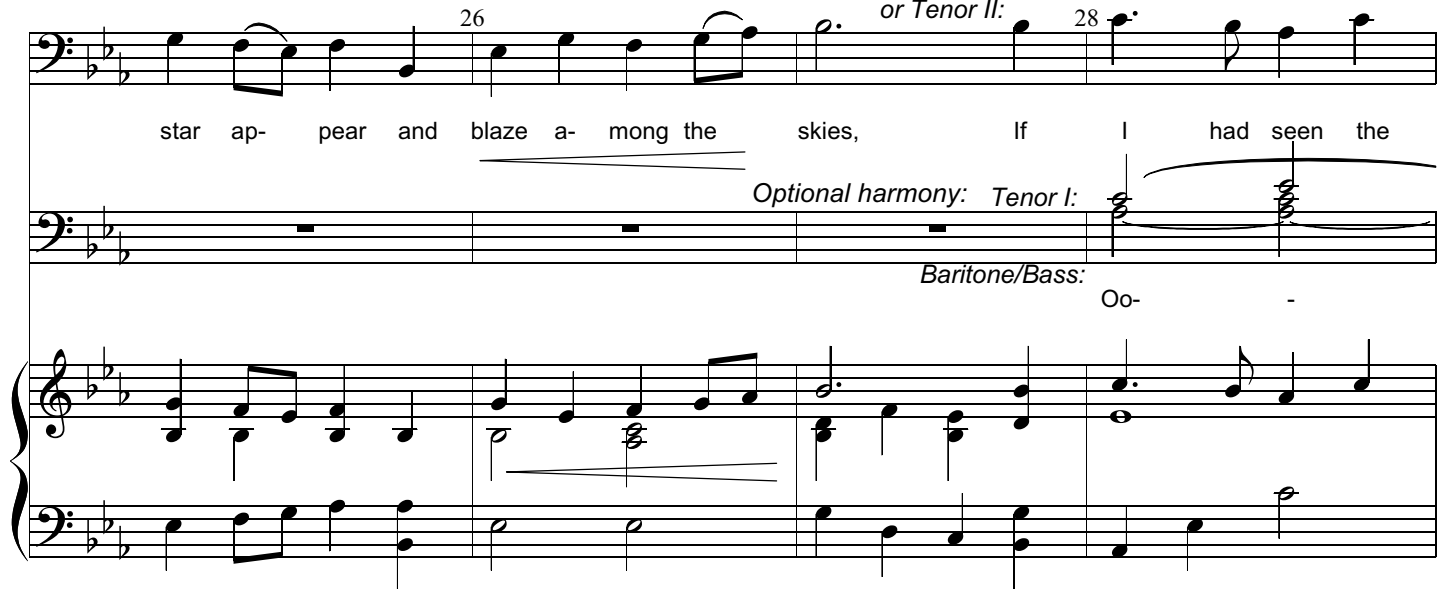
Unison melody
or Tenor II:

26 28

star ap-pear and blaze a-mong the skies, If I had seen the

Optional harmony: Tenor I:

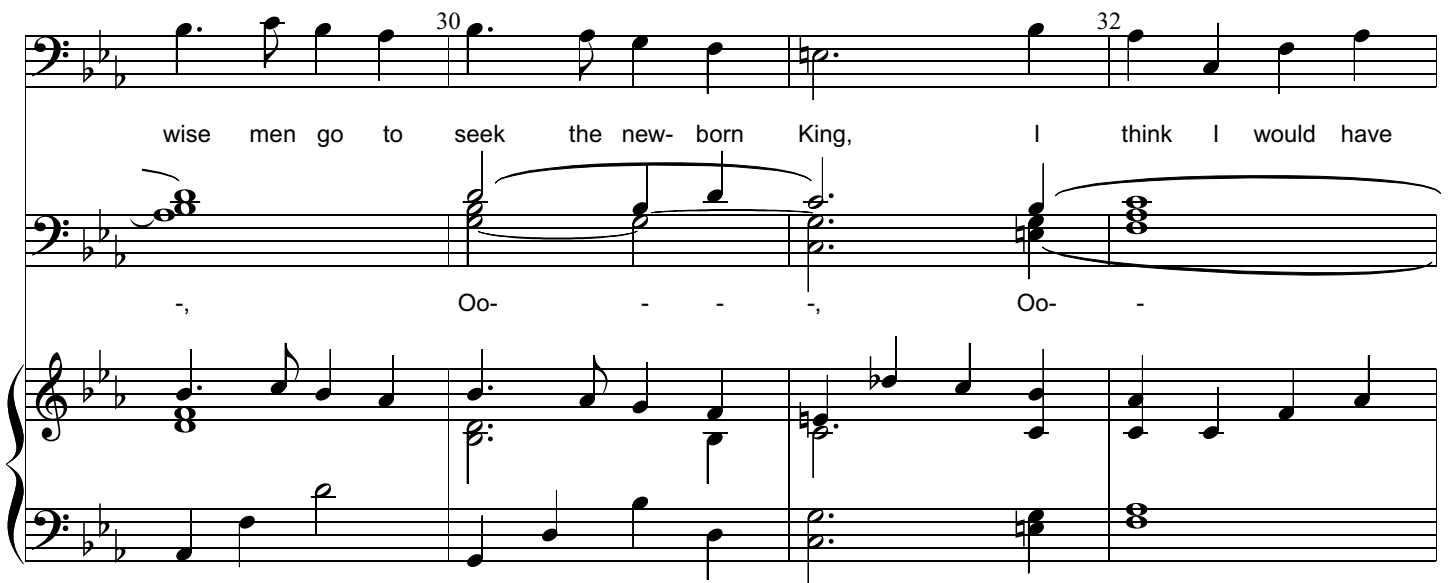
Baritone/Bass: Oo-



30 32

wise men go to seek the new-born King, I think I would have

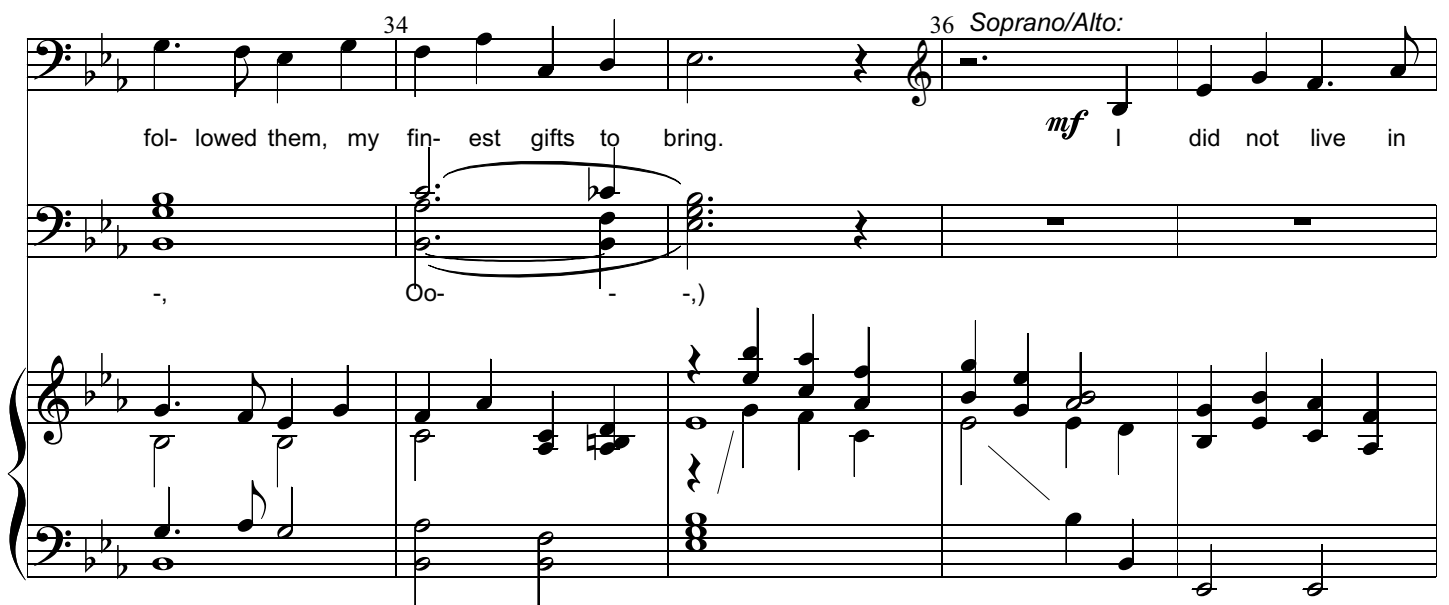
Oo- - - - Oo-



34 36 Soprano/Alto:

fol-lowed them, my fin-est gifts to bring. *mf* I did not live in

Oo- - - -)



38

Flute:

mf

40

42

Beth-le-hem that Christ-mas night of old, Or tra-vel with the wise men there to

Tenor/Bass:

44

f

46

bring him gifts of gold, *f* But I can give a great-er gift than

48 50

an- y earth- ly gem, For all my heart and all my love will

This system contains the first two systems of music. The top system shows a vocal line starting at measure 48 with a melodic phrase. The second system contains the vocal line with lyrics: "an- y earth- ly gem, For all my heart and all my love will". Below the vocal line is the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

mp 52 54

be my gift to him.

This system contains the third and fourth systems of music. The top system shows a vocal line starting at measure 52 with a long melodic line marked *mp*. The second system contains the vocal line with lyrics: "be my gift to him.". Below the vocal line is the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

8va *rit.*

This system contains the fifth and sixth systems of music. The top system shows a vocal line starting at measure 54 with a melodic phrase marked *8va*. The second system contains the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The system ends with a *rit.* marking and a double bar line.