

O Little Town of Bethlehem

SATB

Brooks/Redner
Arr: Sally DeFord

about ♩ = 100

mf rit. f a tempo

2 4 6

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music starts with a mezzo-forte (mf) dynamic. The first staff has a fermata over the first measure, with a '2' below it. The second staff has a fermata over the second measure, with a '4' below it. The third staff has a fermata over the third measure, with a '6' below it. The dynamics change from mf to ritardando (rit.) and forte (f) in the second measure, and then return to a tempo in the third measure.

Men unison:

mp a tempo rit. mp a tempo

8 10

1. Oh lit- tle town of Beth- le- hem, how still we see thee lie, A-

Detailed description: This block contains the first part of the men's unison vocal line and the piano accompaniment. The vocal line is on a bass clef staff, starting at measure 8. The piano accompaniment is on two staves (treble and bass clef). The key signature remains two flats, and the time signature is 4/4. The vocal line has a fermata over measure 8. The piano accompaniment has a ritardando (rit.) in measure 8, then returns to a tempo in measure 9. The lyrics are: "1. Oh lit- tle town of Beth- le- hem, how still we see thee lie, A-".

12 14 16

bove thy deep and dream- less sleep the si- lent stars go by. Yet in thy dark streets

Detailed description: This block contains the second part of the men's unison vocal line and the piano accompaniment. The vocal line is on a bass clef staff, starting at measure 12. The piano accompaniment is on two staves (treble and bass clef). The key signature remains two flats, and the time signature is 4/4. The vocal line has a fermata over measure 12. The piano accompaniment has a ritardando (rit.) in measure 12, then returns to a tempo in measure 13. The lyrics are: "bove thy deep and dream- less sleep the si- lent stars go by. Yet in thy dark streets".

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18 20

shin- eth the E- ver- last- ing Light, The hopes and fears of all the years are

rit. *a tempo*

22 24 26

met in thee to- night.

rit. *mp* *rit.* *mp*

28 30 32

Women unison: For Christ is born of Ma - ry, and ga- thered all a-

a tempo *rit.* *a tempo*

34 36

bove, while mor- tals sleep the an- gels keep their watch of won- d'ring love. Oh

38 40 42

morn- ing stars to- geth- er pro- claim the ho- ly birth, And prai- ses sing to a tempo

rit. *rit.* a tempo

44 46

God the King, and peace to men on earth.

rit. *rit.*

48 50 52

mp Slowly: How si- lent ly, how si- lent- ly the won- drous gift is

f *rit.* *pp*

54 56

giv'n, *mf* So God im- parts to hu- man hearts the bles- sings of his heav'n. *f* No

a tempo

mf a tempo

58 60 62

ear may hear his com- ing, but in this world of sin, Where meek souls will re-

f

64 66

ceive him still, the dear Christ en- ters in. *rit.*

rit. *a tempo* *mp*

rit. *a tempo* *rit.* *mp*