

Away In a Manger

Congregational accompaniment for piano, organ, C instrument
Organ

Kirkpatrick/Luther/Arr: DeFord

freely: 2 manuals only 4 6 8 add pedal

mf *colla parte*

$\text{♩} = 72$ in time 10 12

1. A - way cat - in a - man low - no crib for His
cat - tle are - are low - ing, The - poor ba - by

14 16 18

bed, wakes, The lit - tle Lord Je - sus lay down his sweet head, The
But lit - tle Lord Je - sus, no cry - ing He makes, I

20 22

stars in the, the hea - vens, looked down where He lay, The And lit - tle Lord
love in thee, Lord Je - sus, look down from the sky, The And lit - tle Lord my

24 26 1. 2.

Je - sus, a - sleep on the hay. 2. The nigh.
cra - dle 'til - sleep morn - ing the is hay. 2. The nigh.

30 32 34

3. Be

Detailed description: This system contains measures 30 through 34. The music is written for a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure numbers 30, 32, and 34 are indicated above the treble staff. The lyrics '3. Be' are positioned above the treble staff in measure 34.

36 38 40

near me, Lord Je - sus, I ask thee to stay close by me for - e - ver, and

Detailed description: This system contains measures 36 through 40. The music is written for a grand staff with a treble and bass clef. The key signature has one flat. Measure numbers 36, 38, and 40 are indicated above the treble staff. The lyrics 'near me, Lord Je - sus, I ask thee to stay close by me for - e - ver, and' are written below the treble staff.

42 44 46

love me, I pray, Bless all the dear chil - dren in thy ten - der care, And

Detailed description: This system contains measures 42 through 46. The music is written for a grand staff with a treble and bass clef. The key signature has one flat. Measure numbers 42, 44, and 46 are indicated above the treble staff. The lyrics 'love me, I pray, Bless all the dear chil - dren in thy ten - der care, And' are written below the treble staff.

48 50 52

fit us for hea - ven to live with thee there. *rit.*

Detailed description: This system contains measures 48 through 52. The music is written for a grand staff with a treble and bass clef. The key signature has one flat. Measure numbers 48, 50, and 52 are indicated above the treble staff. The lyrics 'fit us for hea - ven to live with thee there.' are written below the treble staff. A 'rit.' (ritardando) marking is placed below the treble staff in measure 52.