

Beautiful Savior

Organ

Traditional
Arranged by Sally DeFord

$\text{♩} = 58$

2 *Soprano/Alto:* 4 6 8

p Oo _____ Oo _____

Sw.

p

Ped.

10 *Tenor/Bass:* 12 14 16

Fair is_ the sun - light, ___ Fair is the moon - light, _

18 20 22

And all the stars in ___ hea-ven a - bove,

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24 *mp* 26 *rit.* 28 *a tempo* 30

Je - sus shines bright - er, Je - sus shines pur - er, And brings to all the world His love. —

Gt.

32 34 Tenor: *mf* 36 38

Fair are the mea - dows, —

Sw. Gt.

mf

40 *mf* 42 44

Alto: Fair are the wood - lands, — Robed in the flow'rs of —

46 48 50 52

bloom - ing spring. — Je - sus is fair - er, Je - sus is pur - er, He —

54 56 58

makes the sor-r'wing spi - rit sing. _____

60 62 64

mf Beau - ti - ful Beau - ti - ful Beau - ti - ful, beau - ti - ful Sa - vior!

66 68 70

Beau - ti - ful, beau - ti - ful, beau - ti - ful *f* Beau - ti - ful Sa - vior, _____

f Sw.

72 74 76

Lord of the na - tions! Son of God and Son of man!

78 80 82

Glo - ry and hon - or, _ praise ad - o - ra - tion now and for - ev - er more be

This system contains measures 78 through 82. The vocal line features a melody with lyrics: "Glo - ry and hon - or, _ praise ad - o - ra - tion now and for - ev - er more be". The piano accompaniment consists of chords and moving lines in both hands.

84 86 88

thine! _____ Now and for - e - ver more be thine! A -

This system contains measures 84 through 88. The vocal line continues with lyrics: "thine! _____ Now and for - e - ver more be thine! A -". The piano accompaniment provides harmonic support with sustained chords and melodic fragments.

90 92 94

men, A - men, A - men.

rit.

This system contains measures 90 through 94. The vocal line concludes with lyrics: "men, A - men, A - men.". A *rit.* (ritardando) marking is present above the vocal staff and below the piano staff. The piano accompaniment features sustained chords and a final melodic flourish.