

Beautiful Savior

SSA Women's Chorus w/piano

Arranged by Sally DeFord

$\text{♩} = 58-62$

2 Unison *p* 4 6 8

Oo _____ Oo _____

10 *mp* 12 14

Fair is_ the sun - light, _____ Fair is the

16 18 20 22

moon - light, _____ And all the stars in_ hea-ven a - bove, _____

24 *mp* 26 *rit.* *a tempo* 28

Je - sus shines bright - er, Je - sus shines pur - er, And _ brings to all the world His

30 32 34 36

love. _____ *Alto* Fair are _ the

mf

38 *Soprano* 40 *mf* 42

mea - dows, _____ Fair are the wood - lands, _____

44 46 48

Robed in the flow'rs of _ bloom - ing spring. _____ Je - sus is

50 fair - er, Je - sus is pur - er, He 52 make the sor - r'wing spi - rit 54

56 sing. 58 60

Soprano I *mf* 62 64

Soprano II *mf* Beau - ti - ful, beau - ti - ful

Alto *mf* Beau - ti - ful Sa - vior Beau - ti - ful, Sa - vior,

66 68

Sa - vior! Beau - ti - ful, beau - ti - ful, beau - ti - ful

beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful

Beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful

Soprano I & II (Sa - vior, Beau - ti - ful Lord of the na - tions!)

Alto

f Beau - ti - ful Sa - vior, Lord of the na - tions! Son of

70 72

74 76 78

God and Son of man! Glo - ry and hon - or,

piu f

piu f

80 82 84

praise ad - o - ra - tion now and for - ev - er more be thine! Now

This system contains measures 80 through 84. The vocal line features a melodic line with lyrics: "praise ad - o - ra - tion now and for - ev - er more be thine! Now". The piano accompaniment consists of chords and moving lines in both hands.

86 88 90

and for - e - ver more be thine! A - men,

This system contains measures 86 through 90. The vocal line continues with lyrics: "and for - e - ver more be thine! A - men,". The piano accompaniment continues with harmonic support.

92 94

A - men, A - men.

rit.

This system contains measures 92 through 94. The vocal line concludes with lyrics: "A - men, A - men." and includes a *rit.* (ritardando) marking. The piano accompaniment also features a *rit.* marking and ends with a final chord.