

Gently Raise the Sacred Strain

SATB, Piano

Text: William W. Phelps
Music: Thomas C. Griggs
Arranged by Sally DeFord

$\text{♩} = 80$

mf
Piano

mp

Soprano
Alto
Tenor
Bass

Gent - ly raise the sa - cred

8 10 12 14

strain, For the Sab - bath's come a - gain that man may rest, That

16 18 20

man may rest, And re - turn his thanks to God for his bless - ings

22 24 26

to the blest, For his bless - ings to the blest.

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28 30 32

Soprano unison: *mf* Ho - ly day de - void of strife,

8va

34 36 38

Let us seek e - ter - nal life, That great re - ward, That

40 42 44

great re - ward, And par - take the sac - ra - ment, In re - mem - brance

46 48 50

of our Lord, In re - mem - brance of our Lord.

52 54 Soprano: 56 58

Sweet - ly swells the sol - emn

Alto:

Tenor/Bass Unison: Sweet - ly swells the

Sweet - ly swells the sol - emn sound,

60 62 64

sound, While we bring our gifts of bro - ken hearts, Of

sol - emn sound, We bring our gifts of bro - ken hearts, Of

While we bring our gifts a - round, Of bro - ken hearts, Of

66 68 70

bro - ken hearts. Ah - - - What his

bro - ken hearts. As a will - ing sac - ri - fice, his

bro - ken hearts, As a will - ing sac - ri - fice, Show - ing what his

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The lyrics are: 'bro - ken hearts. Ah - - - What his' on the first staff; 'bro - ken hearts. As a will - ing sac - ri - fice, his' on the second staff; and 'bro - ken hearts, As a will - ing sac - ri - fice, Show - ing what his' on the third staff. Measure numbers 66, 68, and 70 are indicated above the first three vocal staves.

72 74 76

grace im - parts. Show - ing what his grace im - parts.

grace im - parts Show - ing what his grace im - parts.

grace im - parts, Show ing what his grace im - parts.

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The lyrics are: 'grace im - parts. Show - ing what his grace im - parts.' on the first staff; 'grace im - parts Show - ing what his grace im - parts.' on the second staff; and 'grace im - parts, Show ing what his grace im - parts.' on the third staff. Measure numbers 72, 74, and 76 are indicated above the first three vocal staves.

Soprano

78 80

Alto *f* Ho - ly, ho - ly is the Lord, Pre - cious,

Tenor

Bass

f

8va

82 84 86

pre - cious is his word, Re - pent and live, Re -

88 90

pent and live, Tho your sins be crim - son red, Oh re -

92 pent and he'll for- give. 94 Oh re- pent, *p* And 96

98 he'll for- give 100 102