

# How Great the Wisdom and the Love

SATB choir with congregation

Text: Eliza R. Snow  
Melody: Thomas McIntyre  
Arranged by Sally DeFord

The musical score is arranged in three systems. The first system (measures 1-7) features a piano accompaniment with a tempo of quarter note = 76. The dynamics are marked *mp*, *rit.*, and *a tempo*. The second system (measures 8-15) includes a Tenor/Bass unison line with lyrics: "1. How great the wis - dom and the love that filled the". The piano accompaniment continues. The third system (measures 16-21) includes lyrics: "courts on high and sent the Sav - ior from a - bove". The piano accompaniment concludes with a *rit.* marking.

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22 24 26

To suf- - fer, bleed and die.

*mp*

*a tempo* *mp* *rit.*

28 30 32 *Soprano/Alto Unison:*

*p* His

*Tenor/Bass Unison:*

*mp* 2. His pre - cious

*a tempo*

34 36 38

pre - cious blood he free - ly spilt, His life he free - ly

blood he free - ly spilt, His life he free - ly gave,

40 42 44

gave, A sin - les sac- ri- fice for guilt A

A sin - less sac- ri - fice for guilt, A

46 48 50 52

dy - ing world to save.

dy - ing world to save.

*mf*

54 56 *Soprano* 58

*Alto*  
*a cappella mp* He marked the path and led the

*Tenor* (div.)

*Bass*

60 62 64

way, And ev - 'ry point de- fines, To

66 68 70

light and life and end - less day, Where God's full

*mf*

(Alto: end day - less day)

(Tenor: life, end - less, end - less day)

72 74

pres- ence shines.

*mf*

76 78 80

*f*

Congregation unison (verse 6 from hymnal);

82 84 86

*f* How great, how glo- - rious, how com- plete, Re-

*Soprano/Alto unison:*

*f* How great, how glo- - rious, how com- plete, Re-

*Tenor/Bass unison:*

*rit.* *a tempo*

Detailed description: This block contains the first system of the musical score, measures 82 through 86. It features three vocal staves and a piano accompaniment. The top staff is for Congregation unison, the middle for Soprano/Alto unison, and the bottom for Tenor/Bass unison. All vocal parts begin at measure 84 with the lyrics 'How great, how glorious, how complete, Re-'. The piano accompaniment starts at measure 82 with a 'rit.' (ritardando) marking and returns to 'a tempo' at measure 84. The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand.

88 90 92

demp- tion's grand de- sign, Where jus - tice, love, and mer - cy

*(div.)*

demp- tion's grand de- sign, Where jus- - tice, love, and mer - cy

*(div.)*

Detailed description: This block contains the second system of the musical score, measures 88 through 92. It features three vocal staves and a piano accompaniment. The top staff is for Congregation unison, the middle for Soprano/Alto unison, and the bottom for Tenor/Bass unison. All vocal parts begin at measure 88 with the lyrics 'demp-tion's grand design, Where justice, love, and mercy'. The piano accompaniment continues from the previous system. The Soprano/Alto and Tenor/Bass parts have a '(div.)' (divisi) marking above them at measure 90, indicating they are to sing in parts.

94 96 98

*ten.* meet in har - mo - ny - di - vine. *tacet*

*ten.* meet in har - mo - ny di - vine.

*ten.* *poco rit.*

100 102 104

*mp* In har - mo - ny di - vine.

*mp* *rit.* *pp*