

IF THE SAVIOR STOOD BESIDE ME

(Duet or two-part choir with piano accompaniment)

Sally DeFord

about $\text{♩} = 82$

2 4 Treble Voices: *mf*

If the Sa - vior stood be -

6 8 10

side me, Would I do the things I do? Would I think of His com - mand - ments and try

12 14

hard - er to be true? Would I fol - low His ex - am - ple? Would I live more right - eous -

Baritone Voices:

16 18 20

ly if I could see the Sav - ior stand - ing nigh, watch - ing o - ver me?
(See the Sa - vior)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment and vocal parts for Treble and Baritone voices. The tempo is marked as 'about ♩ = 82'. The score is divided into systems, with measures 2-5, 6-11, 12-15, and 16-20. The piano part includes a dynamic marking of *mf*. The vocal parts include lyrics and a performance instruction for the Baritone voices.

22 *Baritone Voices:* 24

If the Sav - ior stood be - side me, Would I

26 28 30

say the things I say? Would my words be true and kind if He were ne - ver far a -

Treble Voices: 32 34 36

way? Would I try to share the gos - pel? Would I speak more rev - 'rent ly? If I could see the Sav - ior (See the Sav - ior)

38 40 42 *mf*

stand - ing nigh, watch - ing o - ver me? If the

44 46 48

Sav - ior stood be - side me, would my thoughts be clean and pure? Would His pres - ence give me strength and hope and
 If He stood be - side me, Would my thoughts be clean and pure? Would He give me strength and hope and

50 52 54

cour - age to en - dure? Would His coun - sel guide my act - tions? Would I choose more worth - i - ly?
 cour - age to en - dure? Would He guide my ac - tions? Would I choose more worth - i - ly? If I could

56 58 60 *rit.*

See the Sav - ior stand - ing nigh Watch - ing o - ver me, o - ver me, watch - ing
 see the Sav - ior stand - ing nigh, watch - ing o - ver me? Watch - ing o - ver me, watch - ing

mp 62 *somewhat slower, and freely* 64 66

o - ver me, He is al - ways near me, though I do not see Him there, *mp* And be - cause He loves me
 o - ver me,

68 *mf* tempo *l* 70 72

dear - ly, I am in His watch - ful care, So I'll be the kind of per - son that I know I'd like to

74 76

be if I could see (See the Sa - vior stand - ing nigh watch - ing o - ver me, I will

78 80 82

be the kind of per - son that I know I'd like to be if I could see the Sa - vior stand - ing nigh

84 86 88

watch - ing o - ver me. (*hold as desired*)

rit. *mp*