

Jesus, the Very Thought of Thee

Organ

Sally DeFord

$\text{♩} = 90$

Piano *mp* *rit.*

2 4 6 8

Detailed description: Organ introduction in 3/4 time, key of D major. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The tempo is marked as 90 beats per minute. The dynamics are piano (*mp*) and it ends with a *rit.* (ritardando) marking.

V. 1: Tenor/Bass

V. 2: Soprano/Alto

mp

10 12 14

Je - sus, the ve - ry thought of thee, with sweetness fills my breast, _____
Nor voice can sing, nor heart can frame, Nor can the mem - ry find, _____

Detailed description: First vocal line for Tenor/Bass and Soprano/Alto. It begins with a repeat sign. The melody is in D major, 3/4 time. The lyrics are: "Je - sus, the ve - ry thought of thee, with sweetness fills my breast, _____ Nor voice can sing, nor heart can frame, Nor can the mem - ry find, _____".

16 18 20 22

But sweet er far thy face to see, and in thy pres - ence -
A sweet er sound than thy blest name, O Sa - vior of man -

Detailed description: Second vocal line. The melody continues from the previous line. The lyrics are: "But sweet er far thy face to see, and in thy pres - ence - A sweet er sound than thy blest name, O Sa - vior of man -".

24 26 28 30

1. rest. _____

Detailed description: Third vocal line, first ending. It consists of a whole rest for 6 measures. The lyrics are: "rest. _____".

32 34 36

2. kind. _____

Detailed description: Fourth vocal line, second ending. It consists of a whole rest for 6 measures. The lyrics are: "kind. _____".

38 40 42

rit.

Detailed description: Organ conclusion in 3/4 time, key of D major. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The tempo is marked as 90 beats per minute. The dynamics are piano (*mp*) and it ends with a *rit.* (ritardando) marking.

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Tenor/Bass:
44 *mf* 46 48 50

O hope of ev - 'ry con - trite heart, O joy of all the meek, _____

Organ
p

52 54 56

To those who fall, how kind thou art, How good to those who

58 60 62 64

seek. _____

Soprano: 66 *f* 68 70

Alto: Je-sus, our on - ly joy be thou, As thou our prize wilt

rit. *a tempo* *f*

72 be, _____ Je - sus be thou our glo - ry now, 74 76 78 And through e -

80 ter - ni - ty. _____ 82 84

86 Je - sus, be thou our glo - ry now, 88 *p* 90 92 And through e -

94 ter - ni - ty. _____ 96 98 100 *rit.*