

Jesus, the Very Thought of Thee

Organ

Sally DeFord

$\text{♩} = 90$



Piano *mp* *rit.*

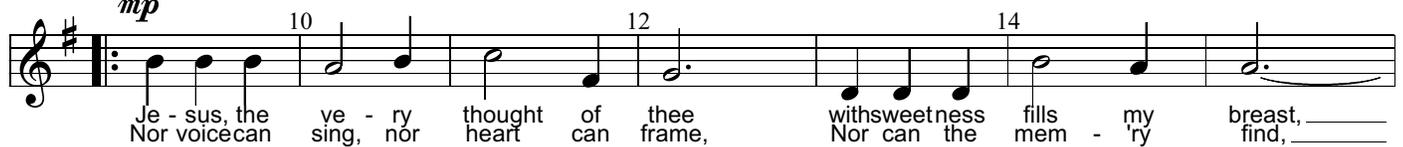
2 4 6 8

Detailed description: Organ introduction in 3/4 time, key of D major. The score consists of two staves (treble and bass clef). The tempo is marked as quarter note = 90. The dynamics are *mp* (mezzo-piano) and *rit.* (ritardando). Measure numbers 2, 4, 6, and 8 are indicated above the staff.

V. 1: Tenor/Bass

V. 2: Soprano/Alto

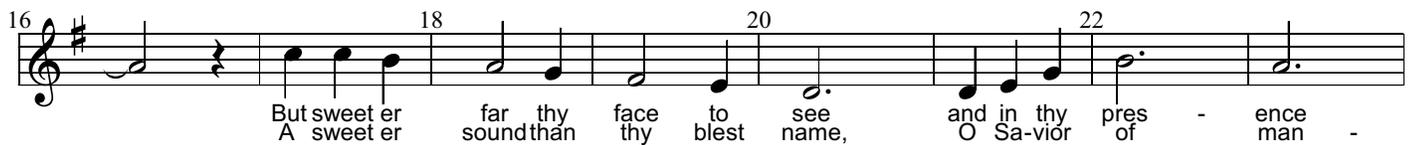
mp



10 12 14

Je - sus, the ve - ry thought of thee, with sweetness fills my breast, _____
Nor voice can sing, nor heart can frame, Nor can the mem - ry find, _____

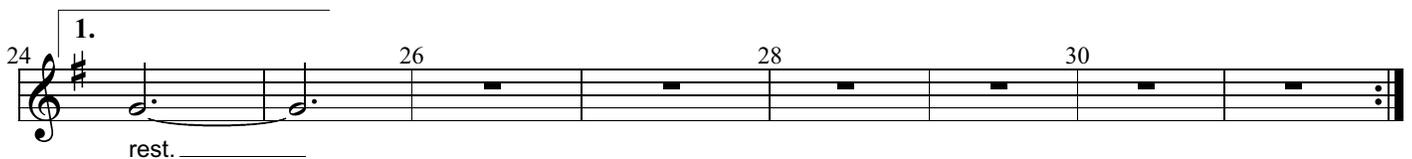
Detailed description: Vocal line 1 in 3/4 time, key of D major. The melody is written on a single staff. Measure numbers 10, 12, and 14 are indicated above the staff. The lyrics are: "Je - sus, the ve - ry thought of thee, with sweetness fills my breast, _____ Nor voice can sing, nor heart can frame, Nor can the mem - ry find, _____".



16 18 20 22

But sweet er far thy face to see name, and in thy pres - ence man -
A sweet er sound than thy blest O Sa - vior of man -

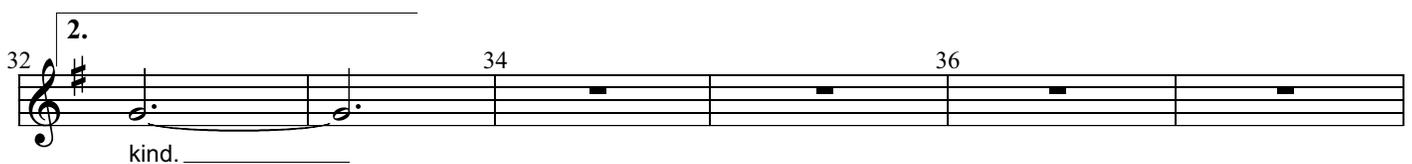
Detailed description: Vocal line 2 in 3/4 time, key of D major. The melody is written on a single staff. Measure numbers 16, 18, 20, and 22 are indicated above the staff. The lyrics are: "But sweet er far thy face to see name, and in thy pres - ence man - A sweet er sound than thy blest O Sa - vior of man -".



1. 24 26 28 30

rest. _____

Detailed description: First ending of the vocal line in 3/4 time, key of D major. Measure numbers 24, 26, 28, and 30 are indicated above the staff. The lyrics are: "rest. _____".



2. 32 34 36

kind. _____

Detailed description: Second ending of the vocal line in 3/4 time, key of D major. Measure numbers 32, 34, and 36 are indicated above the staff. The lyrics are: "kind. _____".



38 40 42

rit.

Detailed description: Organ conclusion in 3/4 time, key of D major. The score consists of two staves (treble and bass clef). Measure numbers 38, 40, and 42 are indicated above the staff. The dynamics are *rit.* (ritardando).

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Tenor/Bass:
44 *mf* 46 48 50

O hope of ev - 'ry con - trite heart, O joy of all the meek, _____

Organ
p

52 54 56

To those who fall, how kind thou art, How good to those who

58 60 62 64

seek. _____

Soprano: 66 *f* 68 70

Alto: Je-sus, our on - ly joy be thou, As thou our prize wilt

rit. *a tempo* *f*

72 be, _____ Je - sus be thou our glo - ry now, 74 76 78 And through e -

80 ter - ni - ty. _____ 82 84

86 Je - sus, be thou our glo - ry now, 88 *p* 90 92 And through e -

94 ter - ni - ty. _____ 96 98 100 *rit.*