

I Stand All Amazed

(Piano Solo)

Music by Charles H. Gabriel
Arr: Sally DeFord

$\text{♩} = 88$ smoothly throughout

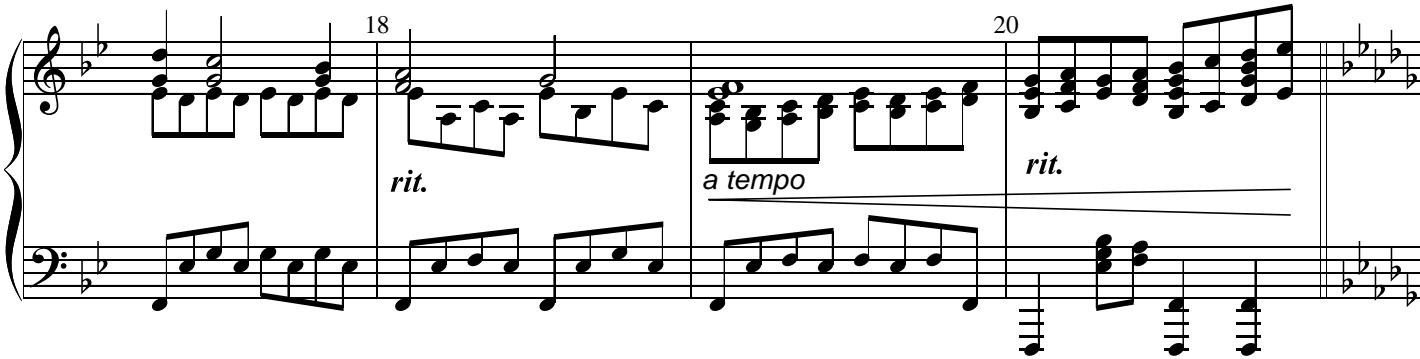
2 > > > 4 > >

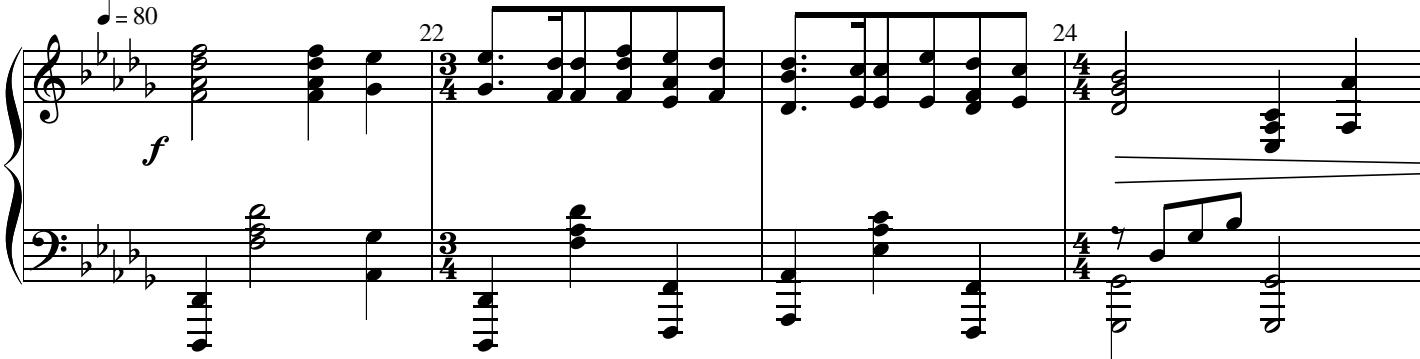
5 simile 6 8

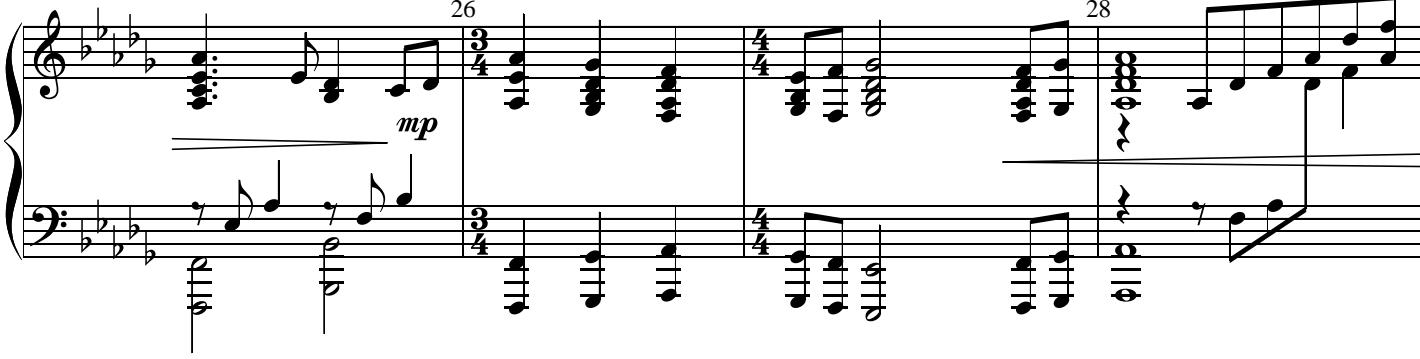
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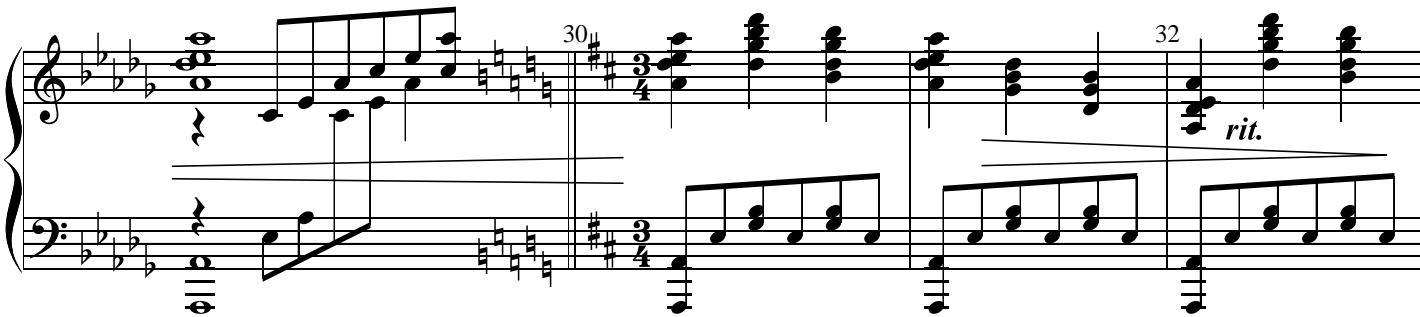
14 mf 16

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18 *rit.* 20 *a tempo* *rit.*


 =80 22 24
f 

 26 28
mp 

 30 32 *rit.*


 34 *p* 36
a tempo *bring out left hand* *simile*
f 

Musical score page 1, measures 38-42. The score consists of two staves: treble and bass. The treble staff has a key signature of two sharps. Measure 38 starts with a sixteenth-note chord followed by eighth-note pairs. Measures 39 and 40 continue with eighth-note pairs. Measure 41 begins with a sixteenth-note chord. Measure 42 concludes with a sixteenth-note chord.

Musical score page 1, measures 44-46. The treble staff shows eighth-note pairs. Measure 44 ends with a sixteenth-note chord. Measure 45 begins with a sixteenth-note chord. Measure 46 concludes with a sixteenth-note chord.

Musical score page 1, measures 48-52. The treble staff features eighth-note pairs. Measure 48 ends with a sixteenth-note chord. Measure 49 begins with a sixteenth-note chord. Measure 50 starts with a dynamic *p*. Measure 51 starts with a dynamic *rit.*. Measure 52 concludes with a sixteenth-note chord.

Musical score page 2, measures 54-56. The treble staff shows eighth-note pairs. Measure 54 starts with a dynamic *f a tempo*. Measures 55 and 56 continue with eighth-note pairs.

Musical score page 2, measures 58-60. The treble staff shows eighth-note pairs. Measure 58 starts with a dynamic *f*. Measures 59 and 60 continue with eighth-note pairs.

62
 64
 rit.
 66
 68
 a tempo
 p
 70
 molto rit.
 72
 74
 rit.
 76
 78
 a tempo
 molto rit.