

Secret Prayer

SATB

Hans Henry Petersen
arr. by Craig Petrie

SA 1
TB 1
mp
unison: 1. There is an hour of
2. The straight and nar- row

6
peace and rest, Un - marred by earth - ly care; 'Tis when be-fore the Lord I go, And
way to heav'n, Where an - gels bright and fair Are sing - ing to God's praise, is found Thru

6
way to heav'n, Where an - gels bright and fair Are sing - ing to God's praise, is found Thru

11
kneel in se-cret prayer. div. 2nd verse only: May my heart be turned to pray, Pray in
con - stant se-cret prayer. mf

11
con - stant se-cret prayer. mf May my heart be turned to pray,

11
mf

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16

se-cret day by day, That this boon to mor-tals giv'n May u-nite my soul with

16

Pray in se-cret day by day, *div.* That this boon to mor-tals giv'n May u-nite my soul with

21

heav'n. *mf* When sail-ing on life's storm-y sea, (sim.)

21

heav'n. *mf* (When) When sail-ing on life's storm-y sea, 'Mid bil-lows of de-

21

thorns are strewn a-long my path, And foes my feet en-

26

spair, 'Tis sol-ace to my soul aid to know God hears my se-cret prayer. When

26

spair, My Sav-ior to my soul aid wil come, If 1. When

31 2. sought in se-cret prayer. May my heart returned to pray, Pray in

sought in se-cret prayer. May my heart be turned to pray,

36 se-cret day by day, That this boon to mor - tals giv'n May u - nite my soul with

Pray in se-cret day by day, That this boon to mor- tals giv'n May u - nite my soul with

41 *Obligato: ff* May my heart be turned to pray. Pray in se-cret

heav'n. Oh may my *ff* heart be turned to pray, Pray in se-cret day by

heav'n. Oh may my heart returned to pray, Pray in se-cret day by

46

day by day. That this boon to mor-tals giv'n may u - nite my soul with heav'n.

46

day, That this boon to mor-tals giv'n May u - nite my soul with heav'n.

46

day, That this boon to mor-tals giv'n May u - nite my soul with heav'n.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting at measure 46 with the lyrics 'day by day. That this boon to mor-tals giv'n may u - nite my soul with heav'n.' The second staff is a vocal line in treble clef, starting at measure 46 with the lyrics 'day, That this boon to mor-tals giv'n May u - nite my soul with heav'n.' The third staff is a vocal line in bass clef, starting at measure 46 with the lyrics 'day, That this boon to mor-tals giv'n May u - nite my soul with heav'n.' The fourth staff is a piano accompaniment in grand staff (treble and bass clefs), starting at measure 46. The piano part features chords and moving lines in both hands, with a crescendo hairpin at the end of the system.

51

slower
mp May u - nite my soul with heav'n, *rit.* with heav'n. *p*

51

slower
mp May u - nite my soul with heav'n, *rit.* with heav'n. *p*

51

rit.

8vb

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting at measure 51 with the lyrics 'May u - nite my soul with heav'n, rit. with heav'n. p'. The second staff is a vocal line in bass clef, starting at measure 51 with the lyrics 'May u - nite my soul with heav'n, rit. with heav'n. p'. The third staff is a piano accompaniment in grand staff (treble and bass clefs), starting at measure 51. The piano part features chords and moving lines in both hands, with a 'rit.' (ritardando) marking and a 'p' (piano) dynamic marking. The system ends with a double bar line and a '8vb' marking below the bass clef staff.